

FREEDOM
FIGHTERS
PORTRAITS



WHO IS ALAA SALAH

Voice of Sudan's revolution, **symbol**
of women's fight for justice.

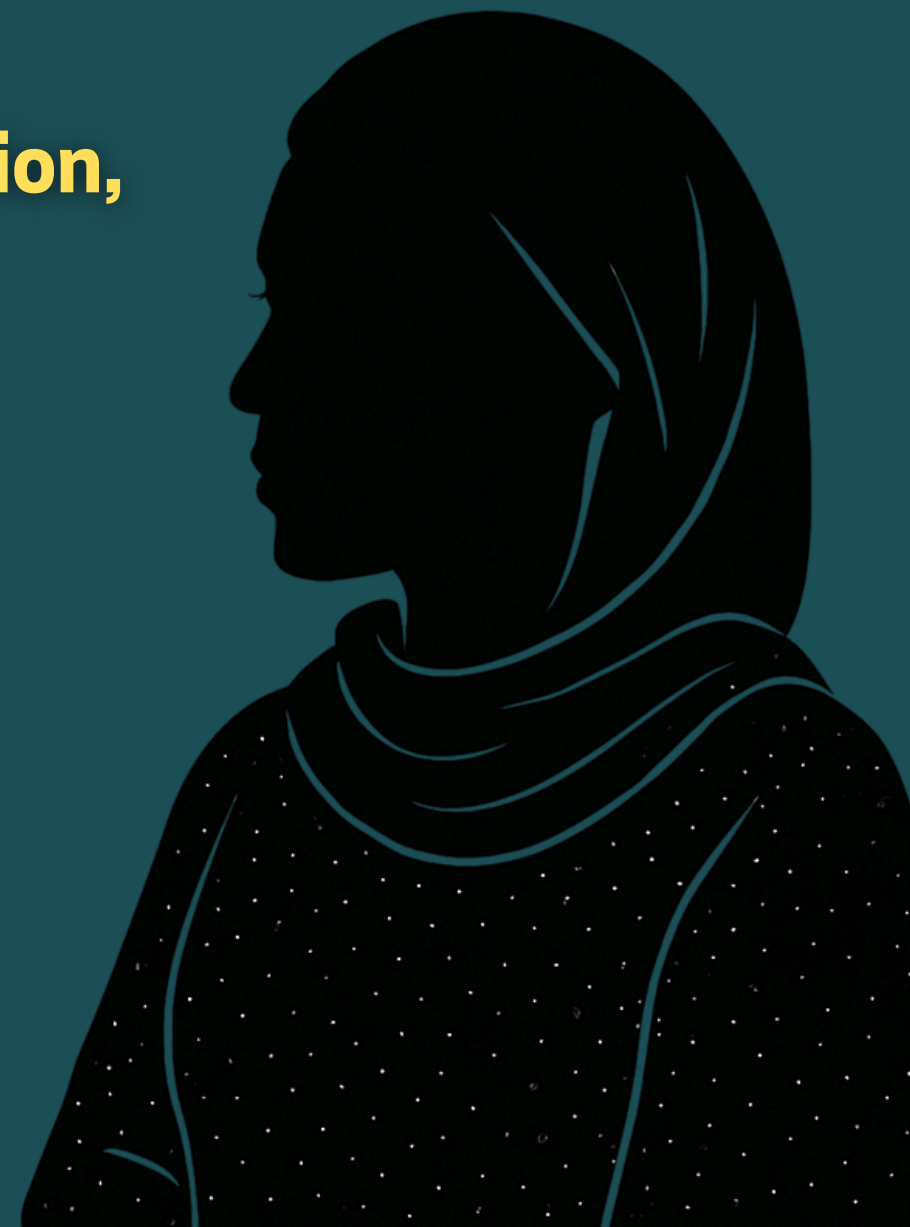


SUDAN, 2018, A NATION ON THE EDGE

After **decades of military rule, economic collapse,** and **violent repression,** Sudan was at a breaking point.

The streets pulsed with **anger, frustration,** and **hope.**

A revolution was no longer a question, **it was inevitable.**





THE WOMAN IN WHITE

In April 2019, a **young student** climbed onto a car during a protest. Dressed in a **flowing white robe** and gold earrings, she raised her hand and **sang**.

The image went viral. Her name: **Alaa Salah**, soon hailed as "**Kandaka**," after the ancient **Nubian queens of Sudan**, a symbol of strength, dignity, and resistance.

MORE THAN A MOMENT, A SYMBOL

Alaa's **white thobe** wasn't just clothing.

It was a call to **Sudanese heritage**, to **peace**, to **strength**.

She stood tall not just for herself, but for **millions of Sudanese women** whose voices had long been **ignored**.



FROM PROTEST TO THE GLOBAL STAGE

When the **regime fell**, the fight **didn't end**.

In October 2019 Alaa spoke before the **United Nations**, demanding accountability and equal rights for **women in Sudan's future**.



She continues to champion **freedom, justice**, and **democratic transition**.

SHE LED THE MARCH, SHE DESERVES THE SEAT

Though women made up **70% of the protesters**, their call for **50% representation** was ignored.

“There is no excuse for women not to have an equal seat at every table.”

The fight isn't over, it's moved to **where power is decided.**

